Artistic Directors: Mara Vinson & Oleg Gorboulev OLYMPIC BALLET THEATRE

Olympic Ballet Theatre (OBT) provides professional ballet performances that enrich the cultural fabric of our community. Our mission is to bring an expansive repertoire of classical, contemporary, and dramatic ballets to patrons of all ages.

Founded in 1981 and now under the leadership of coartistic directors Mara Vinson and Oleg Gorboulev, OBT has become a mainstay of the north Puget Sound arts scene, regularly touring theaters in Everett and Edmonds.



OBT in Numbers



- · 4 productions per season
- 19 performances per season
- 7,330 patrons each season
- · 3,900 social media followers
- . 6,500 email reach
- 177 students in Olympic Ballet School (official ballet school of OBT)

With a cadre of very well-trained OBT school students, fine company dancers, and a handful of superb guest dancers, Artistic Directors Mara Vinson and Oleg Gorboulev pulled together and presented a terrific showing. Exciting, clean, good dancing, coupled with good production values, costumes and lighting. Importantly, the style of the ballet was imparted and true in each cast member."

- Dean Spear, Critical Dance, review of OBT's production of Don Quixote

Supporting OBT

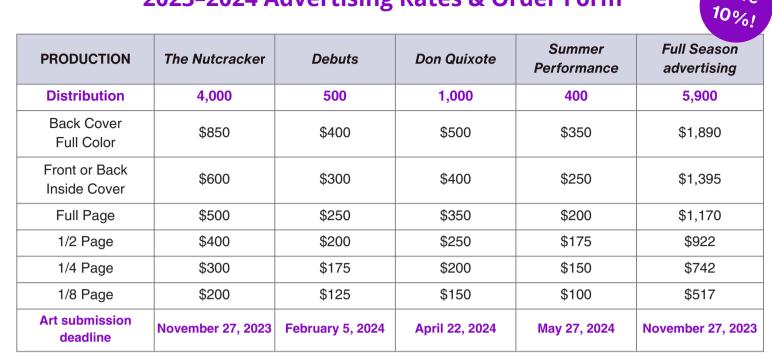
With the support of sponsors, donors, and organizations, OBT's brings high-quality productions featuring renowned and emerging choreographers to the cultural scene of Snohomish County. Companies supporting OBT throughout its production season benefit from a unique exposure to a wide audience of theater patrons, business leaders, and local community through emails, website, social media, event programs, and other marketing channels.

Contact OBT today at dance@olympicballet.org to learn more about partnership opportunities.

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